

## Six Feet Together

Justice Phillips

### About the Music

“Six Feet Together” was piece written by ACG staff member Justice Phillips in the spring semester of 2021 in collaboration with Lively Middle School’s Orchestra, Guitar, and Dance programs. This collaboration was special in many ways, [check out the feature](#) from Austin Classical Guitar.

The musical and technical demands for middle school orchestra and guitar students are well balanced in “Six Feet Together” allowing the performers a chance to focus on the collaborative process of the ensemble.

The movement shown in this performance was choreographed by the dance teacher Claire Barclay and students at Lively Middle School in Austin TX. Your version of Six Feet Together might draw inspiration from the movement in the video. Your dance collaborators may decide to go a completely different direction. As always, we encourage student participation and co-creativity when it comes to building projects like this. Feel free to reach out to us if you need any information or suggestions regarding your guitar, orchestra, and dance collaboration.

# Six Feet Together I

Justice Phillips

♩ = 70

Violin

The Violin part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 70. The first measure starts with a piano (*p*) dynamic. The second measure features a triplet of eighth notes, indicated by an upward-pointing arrow and the number '3'. The dynamic then changes to mezzo-forte (*mf*). The piece concludes with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

Vln.

The Violin part continues from measure 7. It starts with a piano (*p*) dynamic. The eighth measure contains a triplet of eighth notes, marked with an upward-pointing arrow and the number '3'. The dynamic then shifts to forte (*f*). The piece ends with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.





Six Feet Together

The musical score is for the piece "Six Feet Together" and is page 4. It features a six-guitar ensemble and a string section. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar parts are as follows:

- Gtr. 1:** Features a melodic line with triplets and fingerings (1, 2, 3, 4). A section from measure 3 to 4 is marked with a dashed line and labeled "II" above and "I" below.
- Gtr. 2:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Gtr. 3:** Includes a bass line with fingerings (0, 2) and dynamic markings: *mp mp*, *mi mi*, and *pi pi*.
- Gtr. 4:** Plays a simple harmonic accompaniment.
- Gtr. 5:** Plays a rhythmic accompaniment with chords and fingerings (3, 2).
- Gtr. 6:** Plays a bass line with chords and fingerings (4, 2).

The string section consists of:

- Vln. I, II, III:** Violins I, II, and III, each with a melodic line.
- Vla.:** Viola, with a melodic line.
- Vc.:** Cello, with a melodic line.
- D.B.:** Double Bass, with a melodic line.

The score includes various musical notations such as dynamics (*mp*, *mi*, *pi*), articulation (accents), and performance instructions (fingerings, slurs).



Six Feet Together

C

The musical score is for a piece titled "Six Feet Together" on page 6. It is in the key of D major (two sharps) and 4/4 time. The score is marked *mf* (mezzo-forte). The instrumentation includes six guitars (Gtr. 1-6), three violins (Vln. I-III), a viola (Vla.), a cello (Vc.), and a double bass (D.B.).

**Guitar Parts:**

- Gtr. 1:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5. A first fret barre (I) is indicated at the end of the first measure.
- Gtr. 2:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5.
- Gtr. 3:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5.
- Gtr. 4:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5. Fingering: 4, 0, 2, 0.
- Gtr. 5:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5. Fingering: 4, 2, 0, 4, 1, 4, 1, 0, 4, 2, 1, 0/9.
- Gtr. 6:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5. Fingering: 4, 4, 4, 4, 4, 2.

**Violin Parts:**

- Vln. I:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5.
- Vln. II:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5.
- Vln. III:** Treble clef, D major. Starts with a whole note chord (D4, F#4, A4, C5) and continues with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5.

**Viola and Cello:**

- Vla.:** Bass clef, D major. Starts with a whole note chord (D3, F#3, A3, C4) and continues with a melodic line of eighth notes: D3-E3-F#3-G3-A3-B3-C4. Fingering: 3.
- Vc.:** Bass clef, D major. Starts with a whole note chord (D3, F#3, A3, C4) and continues with a melodic line of eighth notes: D3-E3-F#3-G3-A3-B3-C4.

**Double Bass:**

- D.B.:** Bass clef, D major. Starts with a whole note chord (D3, F#3, A3, C4) and continues with a melodic line of eighth notes: D3-E3-F#3-G3-A3-B3-C4.



# Six Feet Together III

Justice Phillips

$\text{♩} = 70$

Violin

*p* *mf* *f*

Guitar

Roll chords with *p* ending on the beat  
*sim.*

Vln.

*p* *f* *p*

Gtr.

*p*