

Sequence Document

“Etude in e minor” by Matteo Carcassi

This arrangement provides practice using *pimami* arpeggios. In addition to teaching the *pimami* sequence, be sure to stress constant focus on beautiful tone.

pimami arpeggios

- Step 1: Fix *pima* on three strings (4, 3, 2, and 1 for example)
- Step 2: Play *p*
- Step 3: While leaving *p* “in the air” (resting against the *i* tip joint), play *i*
- Step 4: With both *p* and *i* are “in the air” play *m*
- Step 5: With *p*, *i*, and *m* “in the air,” play *a* while returning *m* and *i* to strings 2 and 3
- Step 6: Play *m*
- Step 7: Play *i*, returning *p* to string 4. At this point, *p* should be on 4 while *i*, *m*, and *a* are curled inside the hand
- Step 8: Play *p*, returning *i*, *m*, and *a* to the strings
- Step 9: Go to step 3 and repeat

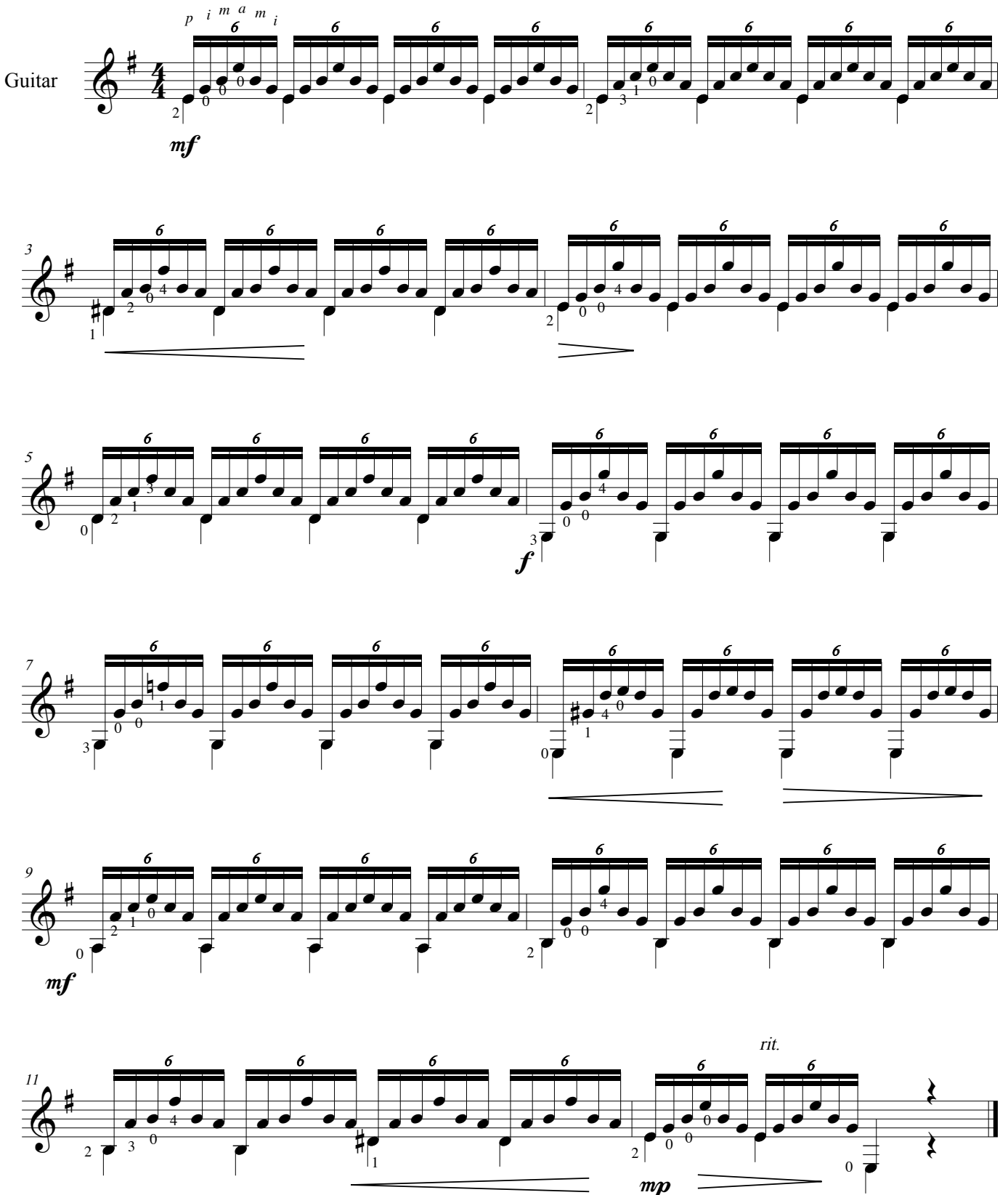
Carcassi etude in e minor

Guitar solo
Level 7

arranged with pimami arpeggios

Matteo Carcassi
arr. Lee

Guitar



p i m a m i

mf

f

mf

mp

rit.

3

5

7

9

11