

# Sight-Reading 4/1

Strings ④⑤⑥

1

④

*p*

2

⑤

*p*

3

⑥

*p*

4

④

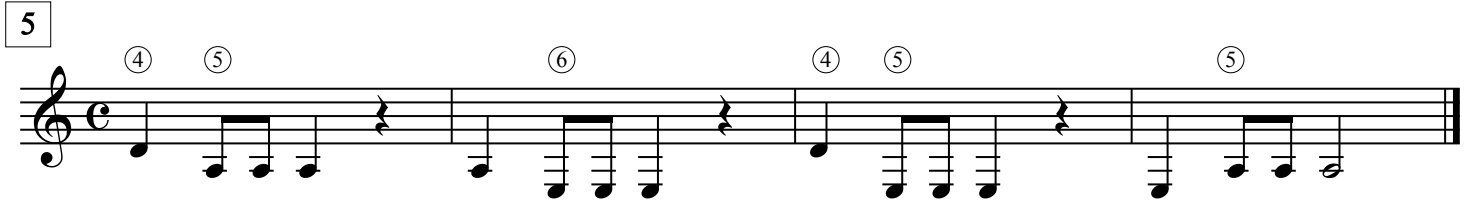
⑤

⑥

*p*

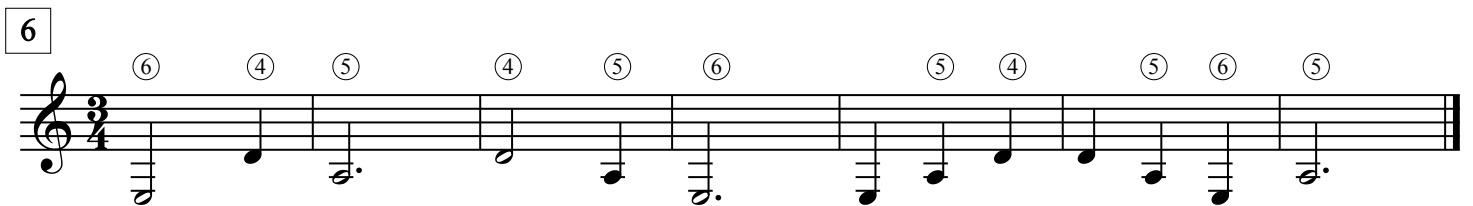
## Strings ④⑤⑥

5



Musical notation for exercise 5, featuring a treble clef, common time signature (C), and a staff with notes and fingerings (4, 5, 6, 4, 5, 5).

6



Musical notation for exercise 6, featuring a treble clef, 3/4 time signature, and a staff with notes and fingerings (6, 4, 5, 4, 5, 6, 5, 4, 5, 6, 5).

7



Musical notation for exercise 7, featuring a treble clef, 2/4 time signature, and a staff with notes and fingerings (6, 5, 6, 5, 4, 5, 4).

8



Musical notation for exercise 8, featuring a treble clef, common time signature (C), and a staff with notes and a fingering (4).

## Notes on String ④ D, E, and F

string ④ open      string ④ fret 2      string ④ fret 3

9

0 2 0 2 3 2 0 2 0 3 0

10

3 2 0

## Notes on String ④ D, D#, E, F, and F#

string ④ open      string ④ fret 1      string ④ fret 2      string ④ fret 3      string ④ fret 4

11

still sharp      still sharp

3 4 0 1 2 3 1 0

12

0 3 4 1

## Notes on String ⑤ A, B, and C

string ⑤ open      string ⑤ fret 2      string ⑤ fret 3

0 *p*      2      3

13

⑤

0 2 0 2 3 2 0 2 0 3 0

14

0 1 2 3 2 1 0 1 2 3 2 1 0

## Notes on String ⑤ A, A#, B, C, and C#

0 string ⑤ open      1 string ⑤ fret 1      2 string ⑤ fret 2      3 string ⑤ fret 3      4 string ⑤ fret 4

0 string ⑤ open      1 string ⑤ fret 1      2 string ⑤ fret 2      3 string ⑤ fret 3      4 string ⑤ fret 4

15

3 4 0 1 2 3 1 0

16

0 3 0 4 1 0 1 0 2 4 0

## Notes on String ⑥ E, F, and G

string ⑥ open      string ⑥ fret 1      string ⑥ fret 3

0  $\overline{\text{E}}$       1  $\overline{\text{F}}$       3  $\overline{\text{G}}$

17

⑥

0 1 0 1 3 1 0 1 0 3 0

18

3 1 0

## Notes on String ⑥ E, F, F#, G and G#

string ⑥ open      string ⑥ fret 1      string ⑥ fret 2      string ⑥ fret 3      string ⑥ fret 4

19

⑥

3 0 #4 0 1 2 3 1 0

20

⑥

0 3 0 #4 1 0 1 0 #2 #4 0

## C Major Scale One Octave

21

*p* ④ ③ *i m* ②

22

*p* *i m i i m i m*

23

*i m* *p*

24

*i m i i m i m i* *p p p*

25

*p p p p i m* 1 *p p*

26

27