

# Sight-Reading 3/3

## Alternation and String Crossing - C Scale

1

*i m i m i m i m i m i m i m i m i*

② ① ②

1 4 0 1 4 1 1 0 4 1 0 4 1 0 1

Exercise 1: C major scale in 4/4 time, alternating between first and second strings. The notation shows fingerings (i, m) and string numbers (1, 4, 0) for each note.

2

*i m i m i m*

② ① ②

1 4 0 1 4 1 0 4 1 0 4 1 0

Exercise 2: C major scale in 4/4 time, alternating between first and second strings. The notation shows fingerings (i, m) and string numbers (1, 4, 0) for each note, with slurs indicating string changes.

3

*i m i m i m*

② ① ②

1 4 0 1 4 1 0 4 1 0 4 1 0

*rit.*

Exercise 3: C major scale in 4/4 time, alternating between first and second strings. The notation shows fingerings (i, m) and string numbers (1, 4, 0) for each note, with slurs indicating string changes and a ritardando marking at the end.

4

*i m i i m i m i*

② ① ②

1 4 0 1 4 1 0 4 1 0 4 1 0

Exercise 4: C major scale in 4/4 time, alternating between first and second strings. The notation shows fingerings (i, m) and string numbers (1, 4, 0) for each note, with slurs indicating string changes.

5

*i m i m i m i m i m i m i m i m i*

② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

1 0 4 1 0 4 1 0 4 1 0 4 1 0 4 1 0 1

Exercise 5: C major scale in 2/4 time, alternating between first and second strings. The notation shows fingerings (i, m) and string numbers (1, 4, 0) for each note.

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## Alternation and String Crossing - G Scale

notice key signature

1

*i m i m i m i m i m i m i m i m*

2

*i m i m i m*

3

*i m i m i m i m*

4

*i m*

5

*i m i m i m*

6

*i m i m i m*

*rit.*

# Sight-Reading 3/3

## Alternation and String Crossing - C Scale and G Scale

1

*i m i m i m*

*mp*

notice key signature

2

*i m i m i m*

*rit.* -----

3

*i m i m i m*

*f p f p*

notice key signature

4

*i m i m i m*

*rit.*

5

*i m i m*

*mp mf f mf p*

notice key signature

6

*i m i m i m*

*p f p*