

Sight Reading 2/3

Dotted Rhythms

1 *p*
③

0 2 0 2 0

2 *p*
③

0 2 0 2 0

3 *i*
②

0 1 4 1 0 1 0

4 *i*
②

0 4 0 1 0 1 0

5 *i* *m* *i*
② ① ②

1 4 0 1 4 1 0 4 1 0

6 *p* *i* *p*
③ ② ③

0 2 0 1 4 1 0 2

Dotted Rhythms 2

1

p *i* *p* *m* *i* *p*

③ ② ③ ① ② ③

0 2 0 2 0 4 1 0 2 0 2 0

2

m *i* *m* *i* *m* *i*

① ② ① ② ① ②

4 0 4 1 0 4 4 0 4 0 4 1 0 1

3

③ ② ③ ① ② ③

2 0 1 0 2 0 4 1 0 0 2 0 2

note key signature

4

① ② ① ②

0 2 0 4 0 4 0 4 0 4 1 0

Dotted Rhythms 3

Count: "one and two (*and*)," whispering the final (*and*)
of each measure as a place-holder for the eighth rest

1

m

(. = + ♪ + ♪ + ♪)

Count: "one and two (*and*)," whispering the final (*and*)
of each measure as a place-holder for the eighth rest

2

m

3

m

4

p *i* *p*

Dotted Rhythms 4

1

i ② 4 1 0 1 4 0 1 0 ① 1 0 ② 4 1 4 1

2

p ③ ② 0 1 0 1 0 2 0 1 4 ① 0 ② ③ ② 4 0 ① 0 ② ③ ③ 4 0 0 2 0 2 2

3

p ③ 2 0 2 0 0

4

p ③ ② 0 1 0 ③ ② 0 1 0 ① 0 ② ① 0 ② ③ ② ③ 2 0 1 0 2